

Spalding Gentlemen's Society

2020 Annual Report and Accounts





SPALDING GENTLEMEN'S SOCIETY

Patron

His Grace Sir Richard Walter Montagu Douglas Scott, KBE, KT,
Duke of Buccleuch and Queensberry

Registered Office

The Museum, Broad Street, Spalding, Lincolnshire PE11 1TB
Telephone: 01775 724658
Email: info@sgsoc.org
Website: sgsoc.org

Registered No. 543260
Charity No. 216131

Bankers

National Westminster Bank plc
Market Place, Spalding, Lincolnshire PE11 1ST

Solicitors

Maples Solicitors LLP
23 New Road, Spalding, Lincolnshire PE11 1DH

Accountants

Duncan & Toplis
Enterprise Way, Pinchbeck, Spalding, Lincolnshire PE11 3YR

Cover image: The President working on our new digitisation equipment funded by the Arts Council

Spalding Gentlemen's Society

2020 Annual Report and Accounts

Contents

About the Society	2
Members of Council and Officers of the Society	4
Minutes of the 2020 AGM	5
President's letter	6
Officers' reports and activities	7
2020 Online Symposium	16
Heritage Network	17
Stukeley Memoirs project	19
Spalding's Remarkable Connection to Africa	22
Obituary	23
Grants Report	24
Treasurer's Report	25
Investment performance	26
Report of the Trustees and Financial Statements	27

About the Society

The Spalding Gentlemen's Society was founded in 1710 by Maurice Johnson II (1688-1755). Its current emblem, the water bouget, comes from Johnson's armorial bearings. The early eighteenth century was an exciting time of world exploration, scientific discoveries, and cultural and social change. The foundation of the Royal Society in 1660 had fostered an increasingly active scientific and intellectual culture in England, and those in the provinces played a full and active part in it. As a young lawyer in London, Johnson had participated in coffee house society and become a close friend of members of the Royal Society and of a group of antiquaries with whom Johnson would found the Society of Antiquaries of London in 1717. When he returned to Spalding in 1710, however, Johnson and other gentlemen began to meet every week to discuss cultural, scientific and antiquarian subjects, aided by correspondence with individuals throughout Britain and around the world. This small group formed the nucleus of the Spalding Gentlemen's Society, the oldest provincial learned society in Britain.

Today, the Society continues to meet weekly on Thursday evenings to discuss a wide range of topics. It owns its hundred-year-old premises in Broad Street, which houses a museum, library and archive of national and international importance.

The Society is a registered charity and is also incorporated as a not-for-profit Company limited by guarantee. Should the Society be wound up, the liability of members is limited to a sum not exceeding £2 per member.

Vision Statement

Founded in 1710, the Society began as a group of gentlemen who came together to share and create knowledge. Today, membership is open to anyone aged eighteen or over, irrespective of gender.

In the eighteenth century, new members were required to donate a book or books to the value of at least £1. This provided the nucleus for the nationally and internationally important library, archive and museum collections now held.

For more than 300 years, the Society has been a beacon of Enlightenment ideals. It is Britain's oldest surviving provincial learned society and the second oldest museum collection, an early partner of The Royal Society and The Society of Antiquaries of London. Today, we aim to connect members, visitors and the wider public with the world through interactive engagement with our collections on-site, virtually and by outreach. We believe that curiosity, discovery and the search for knowledge can and should be nurtured and open to all.

Our Mission is to support the creation and sharing of knowledge by providing access to our collections by offering innovative social and educational projects for all people.

Our Aims

- To tell the unique story of the Society and its members.
- To provide opportunities for members, volunteers and visitors of all backgrounds, living locally or further afield, to enjoy and engage with our remarkable collections.

- To provide volunteers and students with opportunities to learn new skills in collections management and conservation.
- To curate, develop and store our collections in secure and versatile accommodation to ensure their continued improvement and to benefit future generations.
- To maintain and develop a range of educational programmes, including the long-established series of public lectures.

Membership of the Society

Membership is open to anyone aged eighteen or over who supports the Society's objectives. The annual membership fee is at present £60.

Annual membership fees provide significant revenue to support the Society's work, almost all of which is undertaken by volunteers. Most volunteers are members of the Society. Society members have a crucial role to play in the election of the President and other officers and members of the Council of Management, the body that manages the Society's affairs. Council members are trustees and directors under Charity and Company laws respectively. Thus it is that Society members have the privilege and the duty to ensure that Council remains true to the Society's objectives.

There are several ways in which members of the Society can benefit personally. There are opportunities to volunteer to assist with the many tasks that must be undertaken to keep the Society functioning, and volunteers can benefit from numerous opportunities for training provided. There is ready access for members most Monday mornings between 9am and noon, and on Thursday evenings between 7pm and 9pm. Access at other times may be arranged in advance. ***N.B. At time of press access is highly restricted due to the pandemic.***

Access for Non-members

Non-members are welcome to visit the Society for individual and group tours, and to undertake personal or scholarly research. Arrangements for such visits must be made in advance by contacting a Curator or Librarian. Individual visitors are normally welcomed if they wish to visit on a Monday morning, when small group visits can be accommodated. At other times, access will depend on the availability of volunteers. The Society holds Sunday afternoon open days between September and April. Non-members are welcome to visit on these days, details of which are advertised outside the Society's premises in Broad Street, on Facebook and in the local media. ***N.B. At time of press access is highly restricted due to the pandemic.***

Public Lectures Details of upcoming lectures will be made available on the Society's website and are publicised in the local press. There is an admission charge for members and non-members at the door. We hope to provide a live-streaming option to those unable to attend in person.

Public Benefit Details of the public benefit provided by the Society in pursuit of its charitable objectives may be found in the 'Report of members of the Council' contained in the Unaudited Reports and Financial Statements contained in this Annual Report.

Members of Council and Officers of the Society as of 31 December 2020

Ex officio Members of Council

Ex-officio members are elected at an AGM

President	T Grimes
Secretary	M Price
Treasurer	S Barsley
Curator	I Hoult
Librarian	D Frazier Wood
Lecture Secretary	N Casswell

Representative Members of Council

Representative members are elected at an AGM

	C Baslington
	R West
	E Sneath
<i>Chair of Council</i>	P Keeling MBE DL
	M Gilbert OBE
	G Dayes

Appointed officers

Officers of the Society are appointed by, but are not members of, Council

Assistant Curator	P Clay
Assistant Curator	M Cartwright
Assistant Librarian	D Clay
Curator of Medals	S Thompson
Curator of Archaeology	R Buck
Philatelist	G Darley
Assistant Secretary	L Eldridge
Lanternist	D Jacobs
Outreach	S Hoult
Caretaker	G Cupper

Minutes of the Annual General Meeting of the Spalding Gentlemen's Society held on Wednesday September 30th 2020

Agenda by order of the Council 7th September 2020

The meeting was called by order of the Council in accordance with the emergency measures operative during the pandemic. It was a closed meeting with members requested to submit proxy forms.

1. **Presiding Officers Present:** Tom Grimes* (President), F Nick Casswell* (Secretary)
2. **Proxies:** 107 proxy forms were received, and the meeting declared quorate.
3. **Forms were received from:** Members of Council:
SM Barsley (Treasurer and Membership Secretary), G Dayes (Representative Member), DM Frazier Wood (Librarian), M Gilbert (Co-opted Member), I Hoult (Vice-President and Deputy Curator), P Keeling (Representative Member), E Sneath (Representative Member), RC West (Representative Member),
Ordinary Members:
C Arnold, C Bain, D Baker, R Battle, P Beard, J Bowkett, P Breach, N Brooks, S Brooks, G Buck, M Buck, R Buck, M Bullock, L Carter, T Carter, M Cartwright, M Chisholm, D Clay, P Clay, S Colby, J Cooke, M Cooke, S Cooke, C Cox, J Cox, P Davey, P Dorr, N Duce, L Eldridge, A Fiddymont, P Francis, A Goodrum, D Gratton, P Green, MA Grimes, E Gunning, R Halgarth, E Hall, P Harris, A Hawkins, D Hemmant, J Hemmant, R Hemsall, S Hewat-Jaboor, R Hickling, S Hickling, P Hill, M Hollanders, D Honeybone, M Honeybone, S Hoult, D Jacobs, B Jarvie, A Keeling, C Kitchen, S LeSage, C Lewis, R Lewis, A Lumley-Prior, P Makepeace, S Martinelli, J Moon, C Moore, S Mossop, E Napier, A Nicolson, J Pipe, H Porter, N Porter, M Powley, S Pratt, M Price, S Pywell, R Quinton, EJ Redshaw, I Regolo, F Riccomini, D Richardson, M Searby, J Smith, S Speechley, J Stanberry, M Swallow, J Syson, Lady Taylor, Lord Taylor, A Thomas, B Tidswell, ND Trawford, G Tresidder, F Trotman, A Ward, J Ward, P Wensor, R Wilkinson, R Willingham, C Wood, N Wright, W Wright.

Totals 107, of whom Council: 8: Members: 99

4. Resolutions Proposed:

	Resolutions	Tenure
1	Approval of Minutes of 2019 AGM	n/a
2	Approval of the Annual Accounts and balance sheet	n/a
3	Approval of Duncan & Toplis as auditors	n/a
	Election of new Council	n/a
4	Election of Tom Grimes as President	1 year
5	Election of Melvyn Price as Secretary	2 years
6	Election of S M Barsley as Treasurer	3 years
7	Election of I Hoult as Curator	2 years
8	Election of D M Frazier Wood as Librarian	3 years
9	Election of F N Casswell as Lecture Secretary	1 year
10	Election of M Gilbert as representative member	3 years
11	Election of P Keeling as representative member	3 years
12	Election of G Dayes as representative member	2 years
13	Election of E Sneath as representative member	2 years
14	Election of C Baslington as representative member	1 year
15	Election of R West as representative member	1 year

5. **Motion:** It was proposed by TG and seconded by FNC that Resolutions 1 to 15 be approved. All resolutions were passed.
6. **AOB** No further business was discussed.
7. **Closure:** The Chairman declared the meeting closed at 10:45.

Minutes recorded by F N Casswell and formatted by B P Jarvie

President's Letter

This year has been dominated, of course, by the Coronavirus. The first lockdown in March caused us to stop visits to the Museum, and to end the Lecture and Coffeehouse programs early. Although the rest of the year was something of a roller coaster, we never felt that we could restart the lectures nor open the Museum. With some relaxation during the summer, we were able to allow some volunteers into the Museum to do some research and maintenance, but by the end of the year we locked down even more, stopping all visits to the Museum for any purpose. Now, at the end of the year, we do not expect be back to normal for the first half of 2021 at least.

Zoom, the online communication system, has been used to continue many of the operations of the Society. Meetings of Council and subcommittees have used it. The Coffeehouse evenings restarted using it. And our networking meetings with representatives of other museums in the Spalding area have also used it. These meetings have been particularly useful to help all participants to exchange information about how to maintain museum activities during the restrictions.

The other officers' reports give more information about what has, and has not, been achieved.

One decision by Council has been to devolve some of the management of the Society to four subcommittees of Council, each covering a major area of responsibility. These are; Finance, Buildings and Infrastructure, Collections, and Engagement. It is hoped that this will enable the experts in each area to make progress without having to wait for the full Council to make all the decisions.

The Building continues to be the main headache for the Society. It continues to age and remains inadequate for our purposes. While we have some hopes that we might be able to refurbish and extend the Museum using land adjacent, this is by no means certain.

In the meantime, we still needed more space. Towards the end of 2020 we decided to rent space in a modern building in Westlode Street. Although it was designed for offices, it is largely empty space, and we will be using much of it for storage. It will also be used for conservation and to photograph the many manuscripts that need to be recorded.

On one level, the finances of the Society appear good. We have some funds in hand and we have managed to get grants from both public and private donors for specific purposes. We are grateful to all of them for their generous support.

However, the level of finance required for a building project is much greater, and we will have to put in a lot of work to obtain a grant or grants. This is not unreasonable. Such donors want to make sure that their money will be put to good use.

One of the many frustrations caused by the pandemic is that our outreach activities have been much reduced this year. Our publicity has also suffered – we cannot expect much press coverage if nothing can be done.

Finally, we must pay tribute to my fellow officers of the Society and the volunteers who give their time so freely to different aspects of the Society's work. This work has continued despite the Museum being less accessible. The Society could not survive without the work they do, and we are very grateful to them for their contributions.

Tom Grimes

Chairman's Report

In 2006 when Ladies were able to become SGS members, I arrived at the Society for a visit with the Lincolnshire Lieutenancy, my first event as a deputy. That day I was honoured to be asked by the then President Dr. John Cleary to become one of the first lady members of the Society.

Like many members I visited once or twice thereafter and attended some lectures, but that was it until 2016/7, when two trustees persuaded me to become a bit more involved. It was then that my real interest with the Society began. I believe I am now becoming quite boring as I try to tell everyone what an unbelievable gem of a Society we have here in Spalding, how important its collection is nationally and internationally, and of the amazing items held in the library, archives and Museum. All this in Spalding, why did I not realise this before? I've lived here all my life.

In 2019 I joined the Council as grants co-ordinator, which has meant working with each of the committees to understand the needs of the Society and the grants for which we could apply. Following the 2020 AGM I was elected as Chairman of Trustees. A huge honour, even more so as the first female to hold the position. The last two years have been a steep learning curve, thankfully there have been very helpful fellow members and some good online training for museums.

At the AGM, after doing sterling work as Secretary for some years, Nick Casswell has moved to a slightly less demanding role and we have a new Secretary, Melvyn Price, whose skills and expertise we are really appreciating as they emerge. Melvyn and I both thank fellow trustees and committee members for their help in these early months as we settle into our new roles.

Early in 2020 Museum Development East Midland funded an Access Report for the Museum, the report arrived just as we were going into lockdown. They say that new experience brings new energy, well that has certainly been true this year of lockdown as your trustees and volunteers have taken to Zoom, continuing to actively plan and organise in response to the requirements of the Access Report. At the same time the Museum is due for an accreditation review. To create the space we need to work, store, clean and conserve parts of our collection, we have taken a 3-year contract to rent a large office close by in Broadgate House, Westlode Street, starting January 2021.

November brought us to the end of years of monitoring of the Museum, with the building sinking at the rear and rising at the front. The last two years monitoring has been with a grant from Historic England (HE) and we enter 2021 in discussion with HE and The National Heritage Lottery Fund to explore if they can help us with funding for our building problems.

What will 2021 bring? We really look forward to being able to open up, firstly to our members and volunteers as soon as possible, and then more widely, probably to small pre booked groups. There is much to be done at the Society, we really need more of our members to get involved, there is no need to wonder what you could do to help, come and chat and see what might suit you, we need every type of skill, from stewarding to curating, from cataloguing to helping with social media and IT skills, training to help with collection cleaning and conservation or digitisation, to researching or translating handwritten script. More than anything we need you, our members, to actively participate and enjoy your membership of this unique Society.

I thank my fellow Trustees for their confidence to allow me to be their chairman. Together with our members and volunteers to whom we are very grateful, I am confident we can weather the challenges that the pandemic and our building are bringing us. We look forward to emerging from these times with a more robust, even more interesting, inclusive and better-known Society, which we can all enjoy and be proud to be part of.

Petronella Keeling

Curator's report

What a strange year 2020 was, but this does not mean that we have done nothing. We had the opportunity to stand back and question how we do things, how we display things and what stories we tell.

The time allowed us the chance to assess what needs to be done within the collection. First check what needed to be conserved starting with the most vulnerable, textiles and organic items, this led on to *how* we should do this and with that in mind we are purchasing a specialised freezer. The average domestic appliance will only freeze to between -18 and -24c. Bugs and pests require something colder. The unit we have will freeze to between -25 and -45c, this does not allow them a chance to acclimatise and survive. The freezer, along with other items, have largely been purchased with the aid of grants from various organisations who are willing to assist museums in such projects with only a very modest amount coming from the Society.

This and other conservation equipment will be kept at a separate location, Broadgate House, which we have rented with the help of a grant from the Westland Trust. This includes the new digitisation equipment for photographing the library and archive, (of which I am sure Dr Frazier Wood will say more,) the freezer and the photographic stand for rephotographing parts of the collection in the process of being conserved.

We are very lucky to have within our membership a qualified conservator in the form of Mary Evans who will be looking through our artefacts with me. We will be deciding what objects need to be worked on first, things like the 18th century petticoat that rarely sees the light of day and the tweed jacket and kilt for a small boy from the 1920s.

The successful conservation of the Le Blon 'false' tapestry is a point in question. This project came about last year due to an enquiry from a researcher at Museums Scotland, Edinburgh. She had been seeking information on Le Blon's work across the world with little success. We were able to assist her by dint of our item and the archive which the museum holds pertaining to it. This includes mentions in the minute books and the original proposal from 1732. On removal from the original 18th century picture frame it was found to have an active pest problem. The remedy necessitated removal from mount, freezing and ultimately skilled remounting of the tapestry by Mary. Helen Wyld, the researcher, was doing work for her inclusion in the New Hollstein Series. Because of the help and details we could give her we are now the owners of a copy of that edition, something that she pushed for from the publisher on our behalf.

An interesting thing happened last year. We were contacted by a young student Emma Giles, who had come across the Society through a previous volunteer student's blog on social media. Emma was intrigued by us and offered to do some work on our behalf. This has been achieved despite distance and lockdown via email and zoom meetings and to date she has done background research with the aim of inclusion in exhibitions and / or volunteer handbooks.

Hopefully with the redisplay of artefacts we will be able to open more often and give members and visitors more opportunities to study and research the collections. It is my intention to keep the kaleidoscopic cabinet of curiosities feel but with focused displays around the original collection and library, also to tell the stories behind the various items such as the medals and their recipients that have not been told before.

Our visitor numbers, members and research are down but when life becomes more normal we would hope that you the members would be willing to help with the care and conservation work and with that knowledge help to keep your own precious things safe for the future. Things like your family photographs, archive material such as wills and old letters which are an invaluable source for family history will benefit from some new knowledge and skills.

We were lucky enough to have a donation of two wooden dolls from Mr Cooley, which are approximately 5.5 and 4cm high. Looking at their design and style they mirror one that we have in the collection from about 1830. They are made to articulate at the shoulders, hips and knees with painted face and hair.

In concluding this report I would very much like to thank all the members, volunteers and staff who have offered help, advice and assistance in the past year.

Ian Hoult

Museum Acquisitions

2020 A Cooley Member

Two early 19th century wooden dolls- GIFT

Librarian's Report

We were saddened to mark the passing in September 2020 of the Society's Deputy Librarian, Marion Brassington. Marion began cataloguing the library in 1972 and remained a fixture of the Society ever since. She initiated the digital catalogue and oversaw the transition of the card index to it; and provided assistance to researchers, particularly those whose work benefited from her extensive knowledge of local history.

Diane Clay has generously agreed to take up the post of Deputy Librarian. Diane has served as Assistant Librarian for the past year, and has been working on museum collection cataloguing and the Heritage Network.

Ed Robinson has begun a digital catalogue of the books, manuscripts and ephemera in the Everard Green Collection. Emily Stuart-Sivil has taken on the project of cleaning, repairing and cataloguing parts of the print collection; and Hayden Standage began a student placement to make the three volumes of 'Views in Lincolnshire' (part of the Stanhope Collection) accessible and searchable in a digital format.

Arts Society members cleaned and stabilised hundreds of rare books and prints, and a team of u3a volunteers has nearly completed a catalogue of the Banks-Stanhope Papers. A dedicated team of Society members has made great progress cleaning, organising and cataloguing the wider archive and map collection. We would like to express our sincere gratitude to all of the Library and Archive volunteers for their dedication over the course of an extremely difficult year. We look forward to welcoming them back as soon as government guidelines and safety allow.

We were pleased to receive a grant of £17,994 from Arts Council England to purchase an Atiz Mark 2 Bookdrive Pro scanner, and to establish a digitisation studio. The grant will enable the Society to make some of the most commonly requested, fragile and rare books and manuscripts in our holdings freely accessible via our website.

Generous donations to the Adopt-a-Book and Conservation Circle schemes have funded the purchase of a series of World War I manuscripts containing details of local government and refugee support measures. In addition, donations funded the conservation of an early eighteenth-century large-format print, numerous maps of Spalding and Lincolnshire, and the creation of four bespoke boxes for the Society's eighteenth-century print portfolios by our book conservator Caroline Bain.

The agreement of a lease of space at Broadgate House brings exciting new opportunities for 2021 and beyond. Among the changes planned are the relocation of a substantial amount of the periodicals collection to off-site storage (but still available to readers on request) and the relocation of the Original Collection and Parish Library to the Lecture Room. This consolidation will provide a dedicated study space for members, visitors and researchers, with support from library staff and volunteers. Bringing these collections together into one space will enable us to

tell the stories of these collections and their remarkable contents more easily and visibly than ever before.

Library Accessions

P. Brunt and N. Thomas, eds, *Oceania* (Royal Academy of Arts, 2018)

J. Burrow, ed, *Spalding: The Official Handbook* (n.d.)

B. Cox, *The Place-Names of Leicestershire Part Eight* (English Place Name Society, 2019)

A. R. Dickins, trans and ed, *The Visitation of Hertfordshire 1669* (Harleian Society, 2019)

G. Dodd and A. McHardy with L. Liddy, *Petitions from Lincolnshire c.1200-c.1500* (Lincoln Record Society, 2020)

'Elizabeth II Coronation Year 1953: Spalding RDC Souvenir Programme' (Spalding Rural District Council, 1953)

D. Frazier Wood, *Anglo-Saxonism and the Idea of Englishness in Eighteenth-Century Britain* (Boydell & Brewer, 2020)

S. Friar, *A Companion to the English Parish Church* (Bramley Books, 1996)

A. Goodrum, *Through Adversity: The Story of Life in the RFC & RAF* (Amberley, 2020)

G. Ilsley, *Spalding County Primary School (Westlode Street Site) 1838-1981: A Brief History of the School and Some Recollections* (Spalding County Primary School, 1981)

A. D. Mills, *The Place-Names of Dorset Part 5* (English Place-Name Society, 2020)

D. Pearson, *English Bookbinding Styles* (Oak Knoll Press, 2014)

D. Pearson, *Provenance Research in Book History* (Bodleian Library, 2019)

Peterborough and its Villages in Details (Peterborough Civic Society, 2012)

B. Stagg, 'God's Librarian: Francis Trigg and the Grantham Chained Library' (*The Book Collector*, 2019)

P. Worsley, *The Darwin Farms: The Lincolnshire Estates of Charles & Erasmus Darwin and their Family* (Erasmus Darwin Foundation, 2017)

Dustin M. Frazier Wood

Lecture Report

It was only possible for two lectures to be held during 2020.

Professor Tim Birkhead gave his talk on *Eggs, The Most Perfect Shape*, a fascinating account of how eggs are produced and the ongoing research in the field. He also provided a definitive answer to the old question of which came first, the chicken or the egg.

We were delighted to welcome Dr Richard Tudor of Elsoms Seeds with the topic *Plant Breeding: A Vital Technology for the Future*. He explained how plant breeding had developed from early beginnings, and how carefully managed genetic modification might improve sustainable food production without visiting the wilder extremes of GM possibility.

For a long time the lecture programme has been the mainstay of members' activity with the Society and it was with great sadness that we had to cancel all the lectures planned for the rest of 2020 and early 2021. Our audiences had built steadily over recent years and we would desperately hope that when normality returns so will our members and the wider public.

We hope to be able to start lectures again in September and stay at the Grammar School if possible. We also plan to live-stream these lectures over the internet to those unable or unwilling to attend in person.

My sincere thanks to Sandy Watson for creating and managing the splendid lecture programmes of recent years and hope that we can rebuild the programme to match his achievements.

Nick Casswell

Coffeehouse Evenings

The Society's Coffeehouse evenings started the year normally until Covid came along. We cancelled the planned meetings for April to July, and then started meetings using Zoom from September. This has been a mixed blessing. On the positive side, it has enabled some of our distant members to take part, and even to give talks. Negatively, it means that members without internet access are unable to participate, and of course we all miss the discussion and refreshments of the usual meetings.

We look forward to the time when we can return to the actual meetings at the Museum, but we are investigating ways in which we can live stream those meetings as well, and keep distant members involved.

The evenings start with a talk at 7:30 until about 8:00. The talks have been on a wide range of topics, mostly in some way related to the Society or its collections, or to the Spalding area, but in some cases on a topic of particular interest to the speaker.

The evenings are open to members and their guests without charge.

Topics and speakers in 2019 were:

January	Petronella Keeling	<i>The Lieutenancy and High Sheriffs of Lincolnshire</i>
February	Dave Jacobs	<i>QUIZZEUM (a quiz based on items from his collection)</i>
March	Graham Dayes and Peter Brooks	<i>Discovering Freemasonry and the SGS</i>
April	Cancelled	
May	Cancelled	
June	Cancelled	
July	Cancelled	
September	Sandy Watson	<i>The Voyage of the Endeavour from Great Yarmouth to Boston</i>
October	Alastair Goodrum	<i>Ayscoughfee Flyers</i>
November	Francesca Riccomini	<i>Walking in James Herriot's footsteps, a personal journey through a changing UK veterinary landscape</i>
December	Ed Oetting	<i>The Grand Canyon on its 100th anniversary.</i>

These evenings provide an opportunity to learn about subjects that are not widely known, and usually start considerable discussion. It is often possible for those present to see and (carefully) handle items from the collection. We are extremely grateful both to the speakers and to the members who organised the food.

Tom Grimes

Engagement Committee Report

Some might say, what engagement!

The last year has been challenging for face-to-face interaction but useful for some much-needed research into what we can do better as a society. Following extensive strategic planning over the previous months 4 main committees were established, one of which is the Engagement Committee. This committee has given a lot of thought to digital engagement, the best way to keep going during lockdown. Other forms of engagement are also being worked on and planning how we can achieve stronger links with members, organisations with similar interests and the wider public are among the key aims for the future.

Online coffeehouses have proved successful (need to provide own cake though) and an average of 40 members and visitors have joined us, comprising some Thursday evening regulars and some much welcome members from around the world.

Our website has flagged in the past as we do not have enough volunteers with the skills needed to keep it updated. Between lockdowns a couple of members received some basic training on creating content which has helped, more volunteers will be trained when conditions allow. Could you be one of these? Consultation with other heritage groups through our networking events has identified similar needs for training of volunteers and grant applications are being sought to help address the training needs across our local heritage sector, strength is always in numbers.

The website has benefitted greatly from the “Musings from the Museum” page <https://www.sgsoc.org/musings> which has allowed members and volunteers to showcase what inspiration they gain from acquaintance with the society and the collections. This has proved extremely popular with visitors to our website and can increase engagement over 500% around the day of posting the article. Anyone interested in writing a post please contact me on outreach@sgsoc.org

While the website is functioning ok, we are looking at changes to make it more appealing to casual visitors and more informative for all. It needs to grasp attention immediately when people click onto it and at present it is still not doing that. Careful thought on content requirements and comparison with other more successful sites is essential to make it competitive in a world where so many of us rely on the click of a keyboard for instant information.

Facebook and Twitter have spread the word about the Society further. Follower numbers have increased and the average number of people reached by a single post has gone from around 300 up to 11,250 to date. This is a two-edged sword because we are also dealing with more enquiries too.

We dipped our toe into online retail in 2020. Only a few of the 1200 Christmas cards remain unsold and that was despite a lockdown prior to the main event. The project needs some refining but believe it will be a very useful fundraiser and promotional tool into the future. MDEM supplied us with a grant for a contactless payment system. Sales, donations and events will benefit from this giant step which functions in conjunction with Paypal.

In the planning stage there is also a magazine for members which we hope will inform and entertain. Some members are lucky enough to be closely involved with the museum and its collection and hopefully we can pass on more of that fascinating information to you all.

None of us knows what the future holds (especially at present) but plans are developing for our new workshop at Broadgate House and the training of more volunteers to help conserve and manage the collections.

Plans are to do some short videos and more oral history work in the near future when training and Covid allows, can you help?

All these things take volunteer time and commitment and I urge you not to be shy if you want to contribute, there are many ways to get involved and if you want to discuss any ideas or contributions please email me, outreach@sgsoc.org to arrange a chat.

Sharon Hoult

Membership Secretary's Report

The Society has been pleased to welcome the following new members during 2020:

JG Chester H Gresham RC Hicking SJ Hicking A Hoyle CK Kelley D Nekrosovs W Wright

At the end of the year 2020 total membership stood at 340.

When we are able to resume full access to the Society the Membership Secretary, Graham Dayes, membership@sgsoc.org and Jonathan Dobbs in the new position of Volunteer Co-ordinator volunteer@sgsoc.org will be working together to encourage members to take an active part in the progress of the Society.

Graham Dayes

2020 Online Symposium

Following the success of the SGS Symposium held on 13th April 2019, where over 110 people attended, it was planned to hold another similar event in 2020. Unfortunately, the coronavirus pandemic intervened and it had to be cancelled and was initially rearranged as a face-to-face event this year. Again, the pandemic has made this impossible but rather than lose the opportunity to hear from such knowledgeable speakers it was decided to hold it as an online event on Saturday 24th April 2021.

Although the programme was somewhat reduced to accommodate the online format there were six speakers covering many aspects of this year's subject: the Vikings and Anglo-Saxons in Lincolnshire and the Fens.

Morning Session – 10:30 to 12:30 (Chair: Dr Michael Gilbert)	
Dr Erik Grigg	The Anglo-Saxon Kingdom of Lindsey.
Prof Michael Chisholm	The Anglo-Saxon Transformation of the Fens.
Dr Martin Blake	Invasion or Settlement? Anglo-Saxon and Viking Place-Names in the Fens.
Afternoon Session – 2:00 to 4:00 (Chair: Dr Dustin Frazier Wood)	
Freya Trotman	Crowland Abbey and the Battle of Threkingham.
Dr Michael Gilbert	Hereward and the Saxon Resistance: The Ely Rebellion.
Neal Sumner	Countess Lucy: an Anglo-Norman Heiress.

In the morning session the speakers focussed on the Anglo-Saxon world before moving on to the impact of the Viking and the Normans on the region. There was plenty of time for questions and discussion at the end of each presentation and at the end of the session. The symposium was delivered on the Zoom platform and was a free event for Society Members and the public as part of our social and academic engagement programme.

It is also hoped that it will be possible to hold a face-to-face conference later in the year (October) depending on progress with managing the current pandemic. The aim is to live stream the event enabling Members who are unable to attend in person to participate. The subject will be the *History of Farming in the Fens* and will range from the earliest evidence of farming in the region to the challenges faced by modern farmers.

Michael Gilbert

Heritage Network

In February 2020 the first meeting of the Heritage Network supported by the Society was held in Spalding. The aim of the meeting was to bring together organisations with a common interest in the heritage of the region to share knowledge, experience and learning. The event consisted of a number of organisations presenting on what they do and the challenges that they are facing. This was followed by discussions on how the different organisations could work together and provide mutual support. More than 50 people were involved on the day representing 20 different organisations covering museums, libraries, history and archaeology groups. It was felt that such a forum was beneficial and there was enthusiasm to hold further meetings.

As with all parts of society, the pandemic intervened and it was not possible to hold another face-to-face meeting of the group. However, in September, November and February 2021 online meetings of the Heritage Network were held using the Zoom platform. These were well attended with the number of groups represented increasing to 27, see below. The focus of the discussions inevitably switched to sharing experiences of managing during the pandemic lockdowns. Despite the short-term focus there was consideration of longer-term aims for the group with an emphasis on the development of websites and social media capabilities to enable organisations to attract new members and to increase public interest in heritage and local history activities.

Organisation	Activities
Ayscoughfee Hall	Medieval merchant's house and museum
Boston Hanse Group	History of the Hanseatic League in Boston
Chain Bridge Forge Museum	Blacksmithing and local history museum
Cranwell Aviation Heritage Museum	Aviation and local history
Deepings Heritage	Local history of the Deepings
Fane Road Archaeology Group (FRAG)	Archaeology of Peterborough
Fenland Archaeology Society (FenArch)	Archaeology of the Fenlands
Fleet Delvers	Local history of Fleet and surrounding area
Gosberton Local History Group	History of Gosberton and South Holland
Heritage Lincolnshire	History and heritage of Lincolnshire
Holbeach Cemetery Chapels	Local history
Louth Museum	Museum of Louth and surrounding area
Peakirk Archaeology Survey Team (PAST)	Local history and archaeology of Peakirk
Pinchbeck Engine Museum	Museum and industrial archaeology
Red Bard Creative	Heritage, creativity, craft and digital skills
Sleaford Civic Trust	Heritage and history of Sleaford
Sleaford Museum	Museum of local history
Spalding Cemetery	Local history
Spalding Gentlemen's Society	Museum, archive and research hub
Spalding U3A History Group	General and local history
Strawberry Glass	Stained glass crafts
Thorney Museum	Huguenot and local history museum

Trigge Library	Sixteenth century library
True's Yard Museum	Kings Lynn local history museum
Welland Rivers Trust	Conservation, restoration and education
West Deepings Heritage Group	Local history and heritage.
Wisbech and Fenland Museum	Museum, archive and heritage site

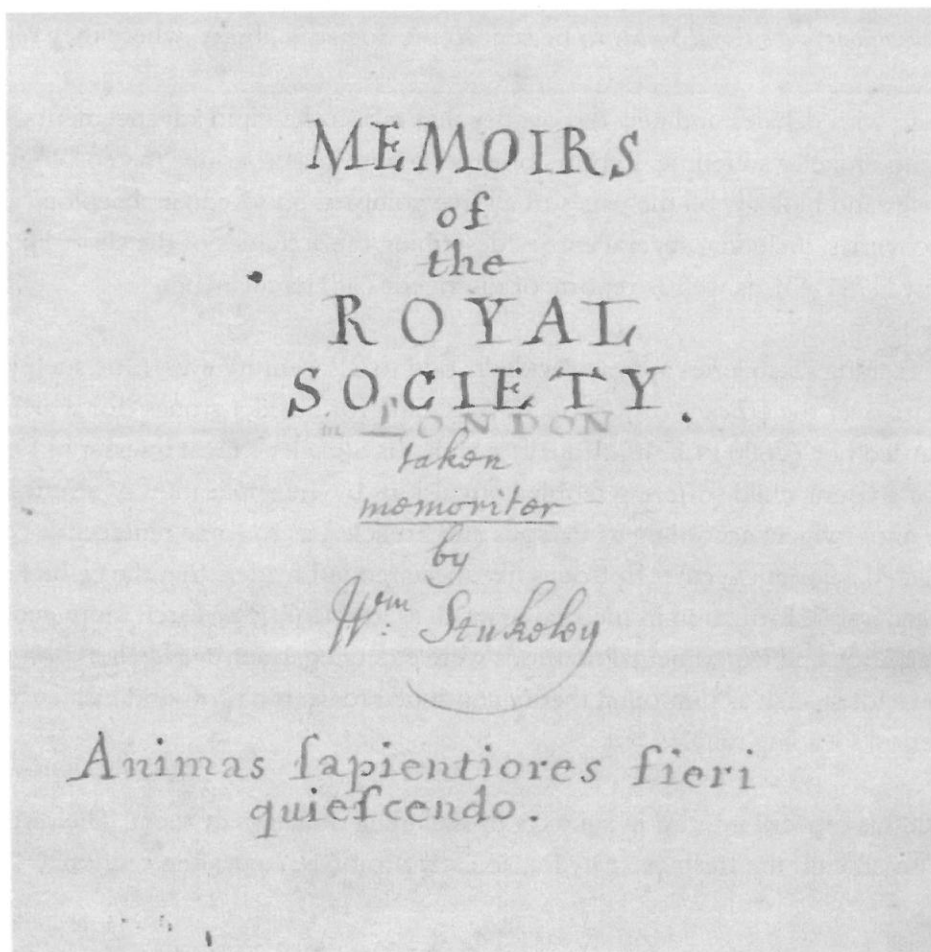
It is hoped that the development of the network will be in three phases and options for funding the activities are being investigated.

- Phase I – training on website development and the use of social media as well as the development of a shared website for the promotion of joint activities and heritage events.
- Phase II – possible creation of a ‘virtual museum’ to enable organisations to share information on collections and their work to help attract new members and the public.
- Phase III – support for the development and delivery of a range of different local history and heritage promotional events as well as volunteer training.

The ultimate aim will be to establish a centre for the study of local history and to act as a collaborative hub for research and promotion of the history and heritage of the region. It would work together with and in support of the many groups already active across the area.

Michael Gilbert

The Stukeley *Memoirs* Project



In the week before Christmas 1749, William Stukeley wrote to Maurice Johnson with an update about the intellectual goings-on in London. He wrote admiringly of the Royal Society, whose meetings were ‘an entertainment indeed’ and a principal reason for his recent move to the capital. Not forgetting his friends and fellow SGS members in Spalding, Stukeley noted that in order to share some of the pleasure and instruction provided by Royal Society meetings, he had ‘filled a quarto volume of 64 pages, in transcribing my Memoirs there [...] you are to read it at your Meetings: & but one on a night. & I shall endeavour to continue it’.¹ Read they were, and continue them he did, in five manuscript volumes whose entries were read out at SGS meetings over the course of the 1750s.

Stukeley’s *Memoirs* provided SGS members with an insider’s view on the premier scientific institution of the eighteenth century. Among the many notable figures who appear are Sir Hans Sloane, whose collections would become the core of the British Museum in 1755; John Harrison, the Lincolnshire clockmaker whose chronometers made possible the calculation of longitude; the astronomer Edmond Halley (he of the comet); and the pioneering experimenter in electricity, John Theophilus Desaguliers. Also present are a number of important early SGS members. Royal Society secretaries James Jurin and Cromwell Mortimer played important roles in ensuring

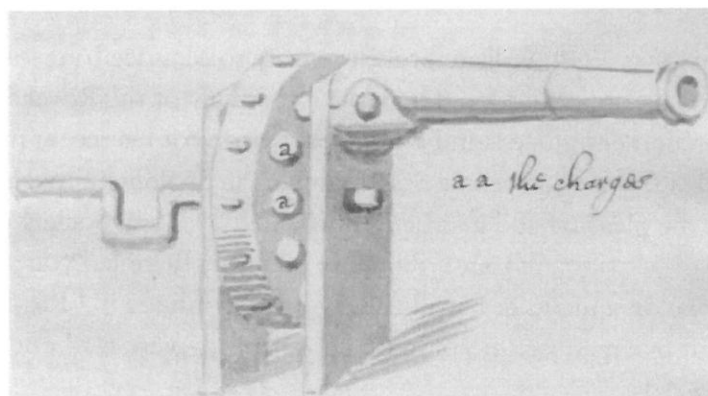
¹ William Stukeley to Maurice Johnson, 20 December 1749, SGS/Stukeley/22.

a steady exchange of communication between Spalding and London. Jurin facilitated Isaac Newton's becoming an honorary member of SGS, and arranged for gratis copies of the *Philosophical Transactions of the Royal Society* to be sent to the Society's library, where they remain.

The *Memoirs* brim with debates and new discoveries that reflect the rapid advancement of knowledge during Stukeley's lifetime. Reports of experiments in astronomy, meteorology, chemistry, physics and biology, fill the pages of all five volumes. So too do archaeological and antiquarian discoveries, including several entries describing the activities of the short-lived Egyptian Society (1741-43), as well as reports of discoveries at Herculaneum.

In some cases, exciting discoveries appear decidedly odd to 21st century eyes. One such is the protracted debate over the efficacy of Joanna Stevens' cure for bladder stones (for which Parliament awarded her £5000 in 1740). Equally peculiar is Stukeley's great interest in Dr James Parsons' cure of a young child suffering febrile convulsions by the application of a series of 'pigeons to the anus' which, according to Parsons and Stukeley, as to some nineteenth-century physicians, effected a complete cure. Episodes like these remind readers that the eighteenth century witnessed a transformation in medical practice as in scientific research more generally: although the scientific and experimental methods were emerging, traditional beliefs and practices and adherence to ideas such as humoural theory continued to exert a profound influence on many of the period's leading minds.

Stukeley marked his especial interest in subjects by including drawings of them. The discovery of and early experiments on the freshwater hydra, an early prototype 'repeating cannon',



Egyptian antiquities and traditional highland dress are all illustrated within the pages of the *Memoirs*.

But not every subject receives such extended treatment, nor does every entry extend over many pages. Some consist of just one line. The entry for 6 February 1743, for instance, contains just eight words: 'A Yellow crocus in flower in the garden'. Three days earlier Stukeley had begun an entry 'I took up a butterfly, in St James Street'. In moments like these - and there are many - readers encounter Stukeley enjoying the familiar, simple pleasures of the natural world.

At about the same time of year that Stukeley noted the appearance of butterflies and crocuses, we all found ourselves faced with the emergence of a novel coronavirus and the prospect of what would be the first national lockdown. Several of the Society's regular library and archive volunteers wondered how we might continue our work remotely. We had discussed ways of making some of the gems of the SGS archive more accessible through crowd-sourced digital projects several times. With a healthy dose of optimism, we decided lockdown was an excellent opportunity to try out some of our ideas. It didn't take long to identify the perfect manuscript: after 260 years in the SGS archive, it was time for Stukeley's *Memoirs* to be read again.

In April 2020 we launched the Stukeley *Memoirs* Project in collaboration with Spalding & District u3a. Under the joint editorship of myself and Dr Mandy Topp (u3a Research and Shared Learning Coordinator for the East Midlands), the project set out to achieve three objectives:

- 1) to digitise Stukeley's *Memoirs*,
- 2) to recruit and train volunteers to transcribe, research and annotate them, and
- 3) to make both images and text freely available online.

Over the course of the year more than 35 volunteers from across the country and abroad dedicated hundreds of hours to the project, exceeding all expectations. The result - *William Stukeley's Memoirs of the Royal Society: A Collaborative Edition* - is the SGS's first digital edition, first open-access publication, and the first time Stukeley's remarkable account of the activities of the eighteenth-century Royal Society has been available outside the Society's archive. As this report goes to press, the first volume has been published online with the final four to follow over the course of the summer of 2021.

Simultaneously fast-paced, idiosyncratic, personal and entertaining, Stukeley's *Memoirs* are quite simply fascinating for anyone interested in the social, cultural or intellectual history of eighteenth-century Britain. They can be viewed online at www.sgsoc.org/research/stukeley-memoirs-project.

Dustin M. Frazier Wood

Spalding's Remarkable Connection to Africa

An article by Dr Martin Blake

The Spalding Gentlemen's Society (SGS) was founded in 1710, and in its early years included in its membership a number of the leading intellectuals of the Age of Enlightenment. However, the Minute Book for 30 May 1734 contains an intriguing entry. It reads: 'The Secretary communicated [...] a letter to him [...] giving a good character & account of Job Jalla son of Abraham the son of Solyman the son of Abdula etc a Mahometan Preist of learning from Bondo on the Niger in Africa with his address to this Society to be admitted an honourary member in Arabick.' It continues with two lines in Arabic, followed by an English translation: 'Being informed that there is a Society of men of learning in Spalding in Lincolnshire known by the name of the Gentlemen's Society of Spalding am very desirous of the honour of being admitted a member thereof, being made acquainted with and approveing of their Institution for the publick good.' The application for membership was approved, but how had a Muslim priest from West Africa come to the attention of a learned society in Spalding?

The man concerned is better known to history as Ayuba Suleiman Diallo (or Dgiallo). He was born about 1701 in Bundu, West Africa, and his father was a prominent political and religious leader. As well as several indigenous languages, Diallo learned Arabic, which he could read and write fluently. In 1730 he travelled with an interpreter to the River Gambia to sell some slaves to the Royal African Company, but on their return they were captured by a hostile tribe and themselves sold as slaves to the Company, which transported them to the British colony of Maryland, where they were set to work looking after cattle and tending tobacco fields. By chance, Diallo came to the attention of an Anglican cleric, Thomas Bluett, who was impressed by his learning and his knowledge of Arabic, and arranged for him to be bought for £45 by James Oglethorpe, deputy governor of the Royal African Society. Diallo arrived in England, where he was known as Job ben Solomon, in April 1733. He lived initially in Cheshunt, then later in London.

Bluett and Oglethorpe doubtless saw some advantage in using him as a commercial agent in West Africa, and the latter eventually agreed to release him from slavery on condition that he return to his native land. In the meantime, his noble demeanour and depth of learning brought him to the attention of aristocrats and royalty, while orientalist were keen to make use of his knowledge of Islamic culture. Sir Hans Sloane, president of the Royal Society and also an SGS member, employed him to translate Arabic texts. He was painted by the noted portrait painter William Hoare, and an engraving based on this is still in the SGS collection.

Diallo returned to the River Gambia in July 1734 courtesy of the Royal African Company, who hoped to use him to gain access to the trade in slaves, gold and gum in the interior region of the River Senegal, an area they were contesting with France (Diallo narrowly escaped being captured

by the French and enslaved a second time.) Little is known of his subsequent life, although he continued an occasional correspondence with contacts in London. He died in 1773.

It has been estimated that some 12 million Africans became victims of the Atlantic slave trade, not counting those who died on the way and soon after arrival, and most were transported on British ships, many belonging to the Royal African Company. The legacy of our participation in the trade has recently been placed under a harsh spotlight, particularly in the context of the wider legacy of colonialism. The life of Ayuba Suleiman Diallo shows the moral complexities involved; he himself benefited from the slave trade in his own region.

© Martin Blake

Marion Brassington

It was with great sadness that the Society learned of the death of Marion Brassington on Saturday 19 September 2020.

Marion was first mentioned in the Society's Annual Report for 1972. At that time she was working at the Spalding Library and in her spare time helping to catalogue the Society's library. She continued to work for the Society after her retirement from full-time work. In recent years she developed, installed and managed a computer database for the library, replacing the old card index system.

Marion combined her work at the Society with research on other aspects of Spalding's history, particularly the parish church where she had been a long-time member of the church council. She co-authored *The History of a Fenland Parish*, *The Parish Church of St Mary and St Nicolas, Spalding*, *St Mary & St Nicolas, Spalding: 700 Years in the Life of a Parish Church* and *A Guide to the Stained Glass Windows in St Mary and St Nicolas Church, Spalding*. At the time of her death she was completing an edition of the first Spalding Town Husbands minute books for Lincoln Record Society.

Marion was proud of being a professional librarian and made sure that the Society's library was managed to proper standards. She was not afraid to let people know if they got something wrong but was always very willing to help. 'Thanks' to Marion appear in the prefaces of almost all of the publications about the Society in the past several decades, a testament to her support for the many researchers and projects that benefited from her knowledge over that time. We have renamed the Librarian's Office 'The Brassington Room' in her honour.

She was a delight to work with, and will be sadly missed.

Tom Grimes/Dustin Frazier Wood

Grants Report

Due to the pandemic, 2020 saw the government providing large amounts of money to the culture and heritage sector through the Arts Council and the National Heritage Lottery Fund, most of which SGS was unable to access as fortunately we were not in financial difficulties. We did though benefit from their free training that was developed online especially for museums and listed buildings, with several Trustees and volunteers attending courses and webinars.

South Holland District Council distributed the government grants for closed venues and from this we received in total £10,431.21

In April the President arranged through the Actuaries Charitable Trust for electrical work of £384 to be paid

In May the Librarian was successful with an Art Fund grant to purchase a digitization scanner for £18,144.

In September and November we were unsuccessful with The Art Fund Respond and Re-imagine grant and the Postcode Lottery.

In December the Curator and Engagement Committee Chairman succeeded with grants from Museum Development East Midlands for the purchase of a conservation quality freezer for £1,000, a contactless card reader, iPad and other items for £1,500

We also received £5,000 from the Association of Independent Museums (AIM) Pilgrim Trust Collections Care Grant towards storage equipment and conservation for use in Broadgate House.

We were rejected for the AIM Remedial Conservation Grant of £6,500 for Hurst Conservation to work on the panel painting of Ayscoughfee and Holyrood House. The reason for rejection was fairness as we had already received one AIM grant and the quantity of grant applications. This is an important panel painting that has been in the Society collection for over 300 years and we hope to have it as a feature for an exhibition to tell the story of our Society. Help towards its conservation would be hugely appreciated.

The Westland Trust provided £12,250 for the 2020 rent for Broadgate House and a Zoom licence.

In December we also applied for a further £3,000 of conservation equipment from The Leche Trust and in February have heard that this was successful.

We have been fortunate that many of the costs for Broadgate House, storage, conservation and digitisation equipment have successfully been grant funded.

Petronella Keeling

Treasurer's Report

The activities of the Society have been severely restricted due to the Covid 19 Pandemic.

The Finance committee are responsible for all the monetary activities of the Society. The members are Susan Barsley (Treasurer), Tom Grimes (President), Petronella Keeling (Chairman of Council) and Melvyn Price (Secretary).

Although in 2020 the Society generated an operating surplus of £15,948, we incurred an overall deficit of £7,881. This was due to recognizing an unrealized loss on the value of our investments during the year of £23,829.

However, during 2021 we received grant funding from the Leche Trust and Historic England to reimburse purchases and expenses incurred in the previous year.

There was a decrease in subscription income from £20,480 to £18,736. This had a knock effect on the amount of Gift Aid we were able to claim resulting in a decreased from £3,941 in 2019 to £3,353 in 2020.

The value of the shares held by the Society decreased from £173,976 in 2019 to £150,147. These shares are managed by the Finance committee. This year, as in the recent past, the committee has maintained the policy of not undertaking any transactions as they thought it was unnecessary. Decisions were taken on responses to corporate actions (rights issues, takeovers). This policy has been in place since stockbrokers became required to charge annual fees for their services, which made most trading decisions expensive. The committee believes the portfolio remains adequately spread and is suitable to the Society.

Dividend income has fallen from £6,934 to £5,107.

There was a slight increase in the interest received from £2,322 to £2,471.

It is estimated that the Society's volunteers contributed a great financial benefit to the Society during the year.

Gift Aid income provides a significant revenue to support the Society's work and future development. Any member who is eligible and has not completed a Gift Aid declaration so that the Society can claim Gift Aid on their subscription and any donation made by them and would like to do so can obtain one on request to the Membership Secretary.

I would like to thank the Members for their continued support to the Society.

Susan Barsley

INVESTMENT PERFORMANCE

<u>Listed Investments</u>	<u>Shares</u>	<u>Cost</u>	<u>2020 Market value</u>	<u>2019 Market value</u>
Mitchells and Butlers Plc	441	34	1061	2026
Inter Continental Hotels Plc	247	43	11584	12864
B A E Systems Plc	871	110	4257	4919
RELX plc	1558	2830	27927	29688
Lloyds Banking Group Plc	4275	2175	1558	2672
Diageo Plc	500	5142	14253	16003
Glaxo Smith Kline Plc	851	5069	11215	15139
Johnson Matthey Plc	765	4982	18551	22919
Unilever Plc	350	6139	15221	15227
Banco Santander	100	0	316	316
Melrose Plc	1086	1835	1934	2606
Centrica Plc	3433	6477	1600	3066
Legal and General Group Plc	3591	5471	9559	10881
National Grid Plc	1181	6183	10216	11152
J Sainsbury Plc	1071	4293	2383	2462
B P Plc	850	4876	2125	4009
B T Group Plc	1535	4965	2030	2954
Firstgroup Plc	780	780	577	978
Scottish and Southern Plc	450	4964	6646	6473
British American Tobacco Plc	165	4962	4468	5332
G4S Plc	1050	2900	<u>2665</u>	<u>2289</u>
Total			150146	173975
Change in market value			-23829	

REGISTERED COMPANY NUMBER: 00543260 (England and Wales)
REGISTERED CHARITY NUMBER: 216131

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020
FOR
SPALDING GENTLEMEN'S SOCIETY
(A COMPANY LIMITED BY GUARANTEE)**

Duncan & Toplis Limited
Enterprise Way
Pinchbeck
Spalding
Lincolnshire
PE11 3YR

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 18
Detailed Statement of Financial Activities	19 to 20

SPALDING GENTLEMEN'S SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

The Council of Management, who are trustees and directors of the charity for the purposes of the Companies Act, present to the members their report and the unaudited financial statements for the year ended 31 December 2020. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' (FRS102) in preparing the annual report and statements of the charity.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Society's object is: "To promote and foster among the public knowledge, appreciation and study" of what are now known as the Arts, Humanities and Sciences. To this end, the main current activities are: to maintain the freehold premises housing a museum, library and archives and maintaining and enhancing the holdings contained therein; and the mounting of public lectures. The Society was recognised by the Master of the Rolls, under 1926 national provisions, as a local depository for manorial documents.

Public benefit

The Society provides public benefit by the maintenance and development of its collections, some of which are of national and international significance. Improved access, both physical and virtual, is the driver for activities across the Society. The Librarian and Curator receive a considerable number of specific enquiries from members of the public. These are dealt with directly or passed to other volunteers.

A summary of our charitable activities appears below.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

With the Covid pandemic and lockdown, 2020 has been an extraordinary year. The Museum has been closed to members and the public from March until the end of the year, with only some very limited access for essential work. In normal years the Society would open its doors to the public once a month throughout the year, with organisations and school visiting by appointment.

Although other museums have also been closed, the Society continues to have items on loan at other accredited museums and an exhibition is permanently on display at Ayscoughfee Hall.

The Society has taken a three-year rental contract in a nearby building for storage, training and to work on conservation in order to preserve the Society's collections for future generations under the guidance of a qualified conservator.

The Librarian having developed an active group of volunteers to assist with cataloguing and conserving our archives and books has made some progress during the year and, with the benefit of a successful grant application, has purchased a digitisation scanner to better document and make the collection more accessible.

Members of the Society continued, via Zoom, to give talks to members on our own history and related matters.

Regular articles are published in the local press to disseminate the results of research carried out on our archives and museum collection. Our website describes our activities to a global audience and members have contributed stories of interest from our collection.

The members of Council together with committee members have continued to meet and work online during the periods of lockdown.

FINANCIAL REVIEW

Financial position

The operating deficit for the year was £7,881.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2020**

FINANCIAL REVIEW

Investment policy and objectives

To manage risk Society funds are split between interest bearing cash accounts and a portfolio of equities. The portfolio is under active review by our Finance Committee which reports value and yield to the Council throughout the year. The portfolio functions to generate a healthy income with no deduction of management fee. The Finance Committee retain the authority to manage the portfolio as necessary.

Reserves policy

Factors taken into account in deciding the level of reserves include the need to cover fluctuations in expenditure and the need to have sufficient funds available to finance any urgent potential capital expenditure. The Society is dependent upon the income arising from its investments to fund its core activities and therefore does not consider its investments at 31 December 2020 of £150,147 to be part of free reserves. At the year end, free reserves were £216,502. This figure falls well short of estimated potential repair costs and is a necessary requirement to cover likely expenditure needed to maintain charitable status

FUTURE PLANS

The immediate requirement is to match income to the running costs of the Society.

It has become apparent that to provide adequate accommodation for the future in line with the Vision Statement adopted in 2014 considerable capital expenditure will be needed. Steps have been taken and are being taken with a view to seeking major funding. In parallel, it will be necessary to consider all aspects of recurrent income and expenditure to ensure a viable future.

A report from Focus Consultants was commissioned to consider future options for the Society with respect to its premises and business plan. This report, funded by the Heritage Lottery Fund, was delivered to trustees in November 2017.

The Trustees are actively engaged with the HLF and other sector bodies to explore sources of funding.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure

Spalding Gentlemen's Society is a company limited by guarantee and registered under the Companies Act 2006, registration number 543260. The income and property of the Society shall be applied solely towards the promotion of the object of the Society, and no portion shall be paid or transferred to any member. The liability of each member in the event of winding up is limited to £2. The company has obtained the consent of the Registrar of Companies to be exempt from the requirement to use the word "limited" in its name. It is a registered charity, number 216131. Members of Council are trustees for charitable purposes. The governing document is the Memorandum and Articles of Association adopted at the 2019 AGM, submitted to and accepted by the Charity Commission. This document is published on the Society's website. Membership of the Society is open to all aged 18 or older on payment of the annual membership fee. There are some 350 members.

About forty volunteers assist Council with the daily affairs of the Society in normal years.

Recruitment and appointment of new council members

Members of Council are elected at an Annual General Meeting. Any casual vacancy other than the President may be filled by the Council who may also co-opt and appoint additional Members of Council. Any member, so appointed, shall retire at the next Annual General Meeting but shall be eligible for election at that Meeting. Members of the Society may put themselves forward for election at the Annual General Meeting. At the 2020 AGM, following the new constitution, all trustee positions fell vacant and a new Council of trustees were elected.

Members of Council are mainly retired, and have acquired appropriate skills and experience. Courses and updated information are available from professional, historical and heritage bodies and training is taken when considered necessary.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

An audit of skill sets is made to identify gaps in expertise and governance requirements for the future. New members of Council are advised of their statutory duties and provided with induction information. New and old Trustees are encouraged to participate in training programmes. Members of Council and other Society members have continued to participate actively in courses provided by MDEM and the National Lottery Heritage Fund, previously known as the Heritage Lottery Fund (or HLF).

Risk management and mitigation

The condition of our Broad Street premises is our most serious concern. There has been historic settlement and distortion of foundation and flooring with cracks and gaps evident around the building. These defects are not covered by insurance. Historic England have grant supported a monitoring programme for the building from their Buildings at Risk department. At the end of the monitoring period a consultant will produce a report with recommendations for remedial work.

The grant of planning permission to the owners of the Business Centre next door creates a further threat. The permission as it stands would create major disturbance. We are in discussion with the owners to see if we can acquire at least part of the site in order to achieve urgent expansion of our premises, obtain access to effect repairs to the rear and control construction activity on our boundary.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

00543260 (England and Wales)

Registered Charity number:

216131

Registered office

The Museum
Broad Street
Spalding
Lincolnshire
PE11 1TB

SPALDING GENTLEMEN'S SOCIETY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2020**

Trustees

MEMBERS OF COUNCIL

PRESIDENT & HON. CURATOR OF COINS & TOKENS - T Grimes

CHAIRMAN OF COUNCIL - P G Keeling MBE DL

HON. TREASURER - S M Barsley

HON. SECRETARY - M Price

HON. CURATOR - I Hoult

LIBRARIAN - D Frazier Wood

HON. MEMBERSHIP SECRETARY - G Dayes

HON. LECTURE SECRETARY- F N Casswell

REPRESENTATIVE MEMBERS - C Baslington, M Gilbert OBE, E J Sneath, R C West,

Company Secretary

M Price

Independent Examiner

Duncan & Toplis Limited
Enterprise Way
Pinchbeck
Spalding
Lincolnshire
PE11 3YR

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 19 May 2021 and signed on its behalf by:

Melvyn Price

M Price – Hon. Secretary

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
SPALDING GENTLEMEN'S SOCIETY**

Independent examiner's report to the trustees of Spalding Gentlemen's Society ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alistair Main FCA
Duncan & Toplis Limited
Enterprise Way
Pinchbeck
Spalding
Lincolnshire
PE11 3YR

Date: 24 May 2021

SPALDING GENTLEMEN'S SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	23,403	1,307	24,710	29,058
Charitable activities	4				
Museum		-	33,620	33,620	11,800
Lecture receipts		966	-	966	2,989
Symposium		-	-	-	1,430
Quiz		797	-	797	446
Investment income	3	7,578	-	7,578	9,256
Other income		<u>3,742</u>	<u>204</u>	<u>3,946</u>	<u>3,000</u>
Total		36,486	35,131	71,617	57,979
EXPENDITURE ON					
Charitable activities	5				
Museum		37,815	17,150	54,965	41,689
Lecture expenses		704	-	704	2,284
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total		38,519	17,150	55,669	43,973
Net gains/(losses) on investments		<u>(23,829)</u>	<u>-</u>	<u>(23,829)</u>	<u>22,012</u>
NET INCOME/(EXPENDITURE)		(25,862)	17,981	(7,881)	36,018
RECONCILIATION OF FUNDS					
Total funds brought forward		726,247	41,085	767,332	731,314
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD		<u>700,385</u>	<u>59,066</u>	<u>759,451</u>	<u>767,332</u>

The notes form part of these financial statements

SPALDING GENTLEMEN'S SOCIETY

**BALANCE SHEET
31 DECEMBER 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Tangible assets	11	358,181	34,621	392,802	376,073
Investments	12	<u>150,147</u>	<u>-</u>	<u>150,147</u>	<u>173,976</u>
		508,328	34,621	542,949	550,049
CURRENT ASSETS					
Debtors	13	2,235	-	2,235	2,236
Cash at bank and in hand		<u>192,393</u>	<u>24,445</u>	<u>216,838</u>	<u>217,949</u>
		194,628	24,445	219,073	220,185
CREDITORS					
Amounts falling due within one year	14	(2,571)	-	(2,571)	(2,902)
		<u>192,057</u>	<u>24,445</u>	<u>216,502</u>	<u>217,283</u>
NET CURRENT ASSETS					
		700,385	59,066	759,451	767,332
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>700,385</u>	<u>59,066</u>	<u>759,451</u>	<u>767,332</u>
NET ASSETS					
		<u>700,385</u>	<u>59,066</u>	<u>759,451</u>	<u>767,332</u>
FUNDS	15				
Unrestricted funds				700,385	726,247
Restricted funds				<u>59,066</u>	<u>41,085</u>
TOTAL FUNDS				<u>759,451</u>	<u>767,332</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

SPALDING GENTLEMEN'S SOCIETY

BALANCE SHEET - continued
31 DECEMBER 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on 19 May 2021 and were signed on its behalf by:

Melvyn Price

Susan Barsley

T. Grimes

M Price – Hon. Secretary

Mrs S M Barsley – Hon. Treasurer

T Grimes - President

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Subscriptions, donations and legacies

Annual subscriptions, donations and legacies are included in the statement of financial activities at amounts receivable for the year.

Life membership subscriptions received are credited to the statement of financial activities in twelve annual instalments.

Gifts

Gifts of exhibits to the society are not included in the Statement of Financial Activities.

Investment income

Investment income and interest is accounted for when receivable.

Grants

Grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

As explained in note 11 Heritage Assets have not been capitalised or depreciated as no reliable value can be attributed.

Freehold property is periodically revalued to market value. Museum contents are not depreciated as they are considered to have high residual values depreciation would be an immaterial amount.

Other fixtures and fittings are depreciated on a 15% straight line basis.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Spalding Gentlemen's Society has designated funds which are unrestricted funds set aside for specific purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Investments

Investments are stated at market value at the balance sheet date. The SOFA includes the net gains and losses arising on revaluations and disposals throughout the year.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	2,581	4,407
Gift aid	3,353	3,941
Subscriptions	18,736	20,480
Joining Fees	<u>40</u>	<u>230</u>
	<u>24,710</u>	<u>29,058</u>

3. INVESTMENT INCOME

	2020	2019
	£	£
Dividends	5,107	6,934
Deposit account interest	<u>2,471</u>	<u>2,322</u>
	<u>7,578</u>	<u>9,256</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

4. INCOME FROM CHARITABLE ACTIVITIES

		2020	2019
	Activity	£	£
Grants	Museum	33,620	11,800
Events & activities	Lecture receipts	966	2,989
Events & activities	Symposium	-	1,430
Events & activities	Quiz	797	446
		<u>35,383</u>	<u>16,665</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Museum	<u>33,620</u>	<u>11,800</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Museum	43,194	11,771	54,965
Lecture expenses	704	-	704
	<u>43,898</u>	<u>11,771</u>	<u>55,669</u>

6. SUPPORT COSTS

	Governance costs
	£
Museum	<u>11,771</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation - owned assets	<u>9,445</u>	<u>5,523</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

Members of council received £17,011 (2019 £3,483) reimbursement for purchases on behalf of the Society. All members of council are unpaid providing their services voluntarily.

No employees received total emolument of more than £60,000

9. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2020	2019
Administration	<u>2</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	27,044	2,014	29,058
Charitable activities			
Museum	-	11,800	11,800
Lecture receipts	2,989	-	2,989
Symposium	1,430	-	1,430
Quiz	446	-	446
Investment income	9,256	-	9,256
Other income	<u>2,860</u>	<u>140</u>	<u>3,000</u>
Total	44,025	13,954	57,979
EXPENDITURE ON			
Charitable activities			
Museum	34,745	6,944	41,689
Lecture expenses	<u>2,284</u>	<u>-</u>	<u>2,284</u>
Total	37,029	6,944	43,973
Net gains on investments	<u>22,012</u>	<u>-</u>	<u>22,012</u>
NET INCOME	29,008	7,010	36,018

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	697,239	34,075	731,314
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>726,247</u>	<u>41,085</u>	<u>767,332</u>

11. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 January 2020	300,000	85,880	-	385,880
Additions	<hr/>	<hr/>	<hr/>	<hr/>
	-	8,030	18,144	26,174
At 31 December 2020	<u>300,000</u>	<u>93,910</u>	<u>18,144</u>	<u>412,054</u>
DEPRECIATION				
At 1 January 2020	-	9,807	-	9,807
Charge for year	<hr/>	<hr/>	<hr/>	<hr/>
	-	6,728	2,717	9,445
At 31 December 2020	<hr/>	<hr/>	<hr/>	<hr/>
	-	16,535	2,717	19,252
NET BOOK VALUE				
At 31 December 2020	<u>300,000</u>	<u>77,375</u>	<u>15,427</u>	<u>392,802</u>
At 31 December 2019	<u>300,000</u>	<u>76,073</u>	<u>-</u>	<u>376,073</u>

The historical cost of the freehold properties is £4,402. Freehold property is included in the financial statements at the Members of Council estimation of market value based on a valuation obtained from R Longstaff & Co on 28 March 2013.

The Museum collection is a Heritage Asset which has been amassed over the last 300 years mainly by way of gift and is of such extent that neither cost nor market value, are readily ascertainable. The Society has not obtained a valuation of the Museum collection from the balance sheet, as permitted by paragraph 18.17 of the Charities SORP (FRS102). In most cases it would be impossible to place a reliable value on items in the collection and the volume of unique items mean it would not be practical or a reasonable use of society funds to obtain a valuation.

The cost of additions to the museum collection, library and archives as well as museum has not been capitalised, being written off in the statement of financial activities as museum expenditure. Gifts of exhibits during the year to the Society are not included in the statement of financial activities. The museum collection is on exhibit in the Museum and is available for scholastic research and visits by arrangement with the curator.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

12. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2020	173,976
Revaluations	<u>(23,829)</u>
At 31 December 2020	<u>150,147</u>
NET BOOK VALUE	
At 31 December 2020	<u>150,147</u>
At 31 December 2019	<u>173,976</u>

There were no investment assets outside the UK.

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Prepayments and accrued income	<u>2,235</u>	<u>2,236</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Accruals and deferred income	<u>2,571</u>	<u>2,902</u>

15. MOVEMENT IN FUNDS

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	95,804	(3,695)	92,109
Designated fund	527,849	(22,167)	505,682
Designated Building fund	<u>102,594</u>	<u>-</u>	<u>102,594</u>
	726,247	(25,862)	700,385
Restricted funds			
Museum	35,132	18,219	53,351
Library	3,068	(948)	2,120
Building fund	<u>2,885</u>	<u>710</u>	<u>3,595</u>
	<u>41,085</u>	<u>17,981</u>	<u>59,066</u>
TOTAL FUNDS	<u>767,332</u>	<u>(7,881)</u>	<u>759,451</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	34,824	(38,519)	-	(3,695)
Designated fund	<u>1,662</u>	<u>-</u>	<u>(23,829)</u>	<u>(22,167)</u>
	36,486	(38,519)	(23,829)	(25,862)
Restricted funds				
Museum	33,620	(15,401)	-	18,219
Library	801	(1,749)	-	(948)
Building fund	<u>710</u>	<u>-</u>	<u>-</u>	<u>710</u>
	<u>35,131</u>	<u>(17,150)</u>	<u>-</u>	<u>17,981</u>
TOTAL FUNDS	<u><u>71,617</u></u>	<u><u>(55,669)</u></u>	<u><u>(23,829)</u></u>	<u><u>(7,881)</u></u>

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	91,255	4,549	95,804
Designated fund	503,390	24,459	527,849
Designated Building fund	<u>102,594</u>	<u>-</u>	<u>102,594</u>
	697,239	29,008	726,247
Restricted funds			
Museum	30,060	5,072	35,132
Library	2,250	818	3,068
Building fund	<u>1,765</u>	<u>1,120</u>	<u>2,885</u>
	<u>34,075</u>	<u>7,010</u>	<u>41,085</u>
TOTAL FUNDS	<u><u>731,314</u></u>	<u><u>36,018</u></u>	<u><u>767,332</u></u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	41,578	(37,029)	-	4,549
Designated fund	<u>2,447</u>	<u>-</u>	<u>22,012</u>	<u>24,459</u>
	44,025	(37,029)	22,012	29,008
Restricted funds				
Museum	11,761	(6,689)	-	5,072
Library	1,073	(255)	-	818
Building fund	<u>1,120</u>	<u>-</u>	<u>-</u>	<u>1,120</u>
	<u>13,954</u>	<u>(6,944)</u>	<u>-</u>	<u>7,010</u>
TOTAL FUNDS	<u>57,979</u>	<u>(43,973)</u>	<u>22,012</u>	<u>36,018</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.19 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	91,255	854	92,109
Designated fund	503,390	2,292	505,682
Designated Building fund	<u>102,594</u>	<u>-</u>	<u>102,594</u>
	697,239	3,146	700,385
Restricted funds			
Museum	30,060	23,291	53,351
Library	2,250	(130)	2,120
Building fund	<u>1,765</u>	<u>1,830</u>	<u>3,595</u>
	<u>34,075</u>	<u>24,991</u>	<u>59,066</u>
TOTAL FUNDS	<u>731,314</u>	<u>28,137</u>	<u>759,451</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	76,402	(75,548)	-	854
Designated fund	<u>4,109</u>	<u>-</u>	<u>(1,817)</u>	<u>2,292</u>
	80,511	(75,548)	(1,817)	3,146
Restricted funds				
Museum	45,381	(22,090)	-	23,291
Library	1,874	(2,004)	-	(130)
Building fund	<u>1,830</u>	<u>-</u>	<u>-</u>	<u>1,830</u>
	<u>49,085</u>	<u>(24,094)</u>	<u>-</u>	<u>24,991</u>
TOTAL FUNDS	<u>129,596</u>	<u>(99,642)</u>	<u>(1,817)</u>	<u>28,137</u>

In addition to the unrestricted fund the society has the following designated and restricted funds:

Designated fund:

The council has designated an amounts equivalent to the net book values of non-restricted fund fixed assets and investments used to enable the Society to continue to carry out its charitable mission.

Designated building fund:

The council have established a separate fund to work towards the repair and renewal of the society property by designating individual gifts and insurance proceeds received on the property as a building fund.

Restricted building fund:

The council have begun fund raising to provide the reserves required to repair and renew the property from which the society operates in order to be able to provide improved access to and the environment providing suitable protection for the societies collection. Donations and gifts received as part of this fund raising are restricted for these purposes.

Restricted library fund:

Part of the societies collection is a substantial library, which requires significant conservation due to age of many of the books. The council have developed an 'adopt a book' scheme to provide the funds to undertake this work and all income received is restricted for the purposes of library conservation.

Other restricted funds:

Other restricted funds relate to grants received for various projects, which are restricted in use dependent on the terms of the grant in question.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020**

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2020.

SPALDING GENTLEMEN'S SOCIETY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	1,274	1,307	2,581	4,407
Gift aid	3,353	-	3,353	3,941
Subscriptions	18,736	-	18,736	20,480
Joining Fees	<u>40</u>	<u>-</u>	<u>40</u>	<u>230</u>
	23,403	1,307	24,710	29,058
Investment income				
Dividends	5,107	-	5,107	6,934
Deposit account interest	<u>2,471</u>	<u>-</u>	<u>2,471</u>	<u>2,322</u>
	7,578	-	7,578	9,256
Charitable activities				
Events & activities	1,763	-	1,763	4,865
Grants	<u>-</u>	<u>33,620</u>	<u>33,620</u>	<u>11,800</u>
	1,763	33,620	35,383	16,665
Other income				
Other Income	100	-	100	1,387
Retail sales	1,001	-	1,001	783
Society outing	-	-	-	830
Sundry income	<u>2,641</u>	<u>204</u>	<u>2,845</u>	<u>-</u>
	<u>3,742</u>	<u>204</u>	<u>3,946</u>	<u>3,000</u>
Total incoming resources	36,486	35,131	71,617	57,979
EXPENDITURE				
Charitable activities				
Rates	-	-	-	1,149
Insurance	7,106	-	7,106	6,109
Light, heat and water	4,136	-	4,136	3,731
Postage, stationery & printing	2,402	-	2,402	2,466
Sundries	3,347	-	3,347	-
Repairs and renewals	2,841	384	3,225	4,857
Conservation and preservation of artifacts	638	2,203	2,841	282
Magazines and books	330	-	330	172
Carried forward	20,800	2,587	23,387	18,766

This page does not form part of the statutory financial statements

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
Charitable activities				
Brought forward	20,800	2,587	23,387	18,766
Conservation of books and archives	1,742	1,600	3,342	215
Cleaning	174	-	174	78
Catering	118	-	118	75
Philately and medals	-	82	82	-
Training	-	-	-	678
Subscriptions and donations	785	-	785	971
Lecture fees and expenses	704	-	704	2,354
Quiz	-	-	-	70
Symposium	-	-	-	1,332
Travel	-	617	617	665
Retail	1,264	-	1,264	1,290
Depreciation of tangible fixed assets	<u>252</u>	<u>9,193</u>	<u>9,445</u>	<u>5,523</u>
	25,839	14,079	39,918	32,017
Support costs				
Governance costs				
Wages	4,079	-	4,079	4,036
Telephone	930	-	930	705
Sundries	-	-	-	197
Accountancy fees	1,017	-	1,017	1,359
Legal and professional	2,660	1,320	3,980	3,957
Outing Costs	-	-	-	778
Computer and office costs	<u>3,994</u>	<u>1,751</u>	<u>5,745</u>	<u>924</u>
	<u>12,680</u>	<u>3,071</u>	<u>15,751</u>	<u>11,956</u>
Total resources expended	<u>38,519</u>	<u>17,150</u>	<u>55,669</u>	<u>43,973</u>
Net income before gains and losses	(2,033)	17,981	15,948	14,006
Realised recognised gains and losses				
Unrealised gains/(losses) on fixed asset investments	<u>(23,829)</u>	-	<u>(23,829)</u>	<u>22,012</u>
Net income	<u>(25,862)</u>	<u>17,981</u>	<u>(7,881)</u>	<u>36,018</u>

The Society maintains membership in a number of Societies and Associations related to our objectives and the contents of our collections. We currently subscribe to and receive the publications of the following organisations:

A I M

Association of British Theological and Philosophical Libraries

The Bibliographical Society

British Numismatic Society

British Record Association

Council for British Archaeology

English Place Name Society

Fenland Archaeological Trust

The Harleian Society

Lincoln Record Society

Lincolnshire Heritage Forum

Museum Association

The Orders and Medals Research Society

Society for Lincolnshire History and Archaeology

The Heritage Trust Network

The Society also receives the following publications, either by donation or subscription

The Antiquaries Journal

Archaeology

The Bentleian

Genealogists' Magazine

Lincolnshire Life

Coin News

The Trustees would like to thank the following organisations, each of which has supported the Society's work to manage, conserve and display its collections and to make them more accessible to members and the public:



Association of
Independent
Museums





Spalding
Gentlemen's
Society

